

zinc
textile



The confidence to be different has always been at the core of Zinc Textile's DNA, and our latest collections are no exception.

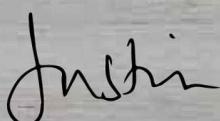
Wanting to take a fresh approach to our photography this season, we mixed the collections together. It quickly became obvious just how effortlessly they integrate, without ever appearing overly coordinated. It is often said that the most successful interiors are those which don't appear to have been designed at all, and to me these new collections echo this relaxed approach to decorating.

Cazenove wallcoverings see strong graphic geometric designs juxtaposed onto an irregular, slubby silk ground. Digitally printing these allows for oversized scales and complex yet subtle colourations.

The same slubby nature of raw banded silk is also offered for windows – Palisade tussah silk comes in a diverse range of colours and sits so well with our basket dyed chenille and equally casual jacquard weaves in the Zambales collection.

More dramatic curtaining possibilities abound in the Spinner collection, where a variety of printing techniques; warp, flock, digital and even hand painting, adorn beautifully fluid wools. New stunning silk jacquards also debut, together with the relaunch of Marbleous, an old favourite, in which the beauty and drama of marble is transformed into fluid silk.

Be inspired - and have the confidence to be different.



Justin Marr
Design Director, Zinc Textile

cazenove
digitally printed silk wallcoverings

spinner
decorative prints and weaves

zambales
textured weaves





