

THE ROMO GROUP

*Diversity
of style*





Introducing

THE ROMO GROUP

My great grandfather founded Romo at the turn of the 20th century.

His ambition saw the company develop into an accomplished business that, due to the passion and commitment of generations of our family and our loyal employees, has continued to expand and evolve over the years. Growing into an international market leader of designer fabrics, wallcoverings and accessories, the company now has six brands and is renowned for the highest quality of product and design together with an efficient service supported by excellent stock levels.

The future for The Romo Group is one of excitement and innovation. As a team we continue to produce diverse collections of the utmost quality, always keeping the needs of our loyal customers at the forefront of our ambitions.



A handwritten signature in dark ink, reading "Jonathan Mould". The signature is fluid and cursive.

JONATHAN MOULD
CEO, THE ROMO GROUP

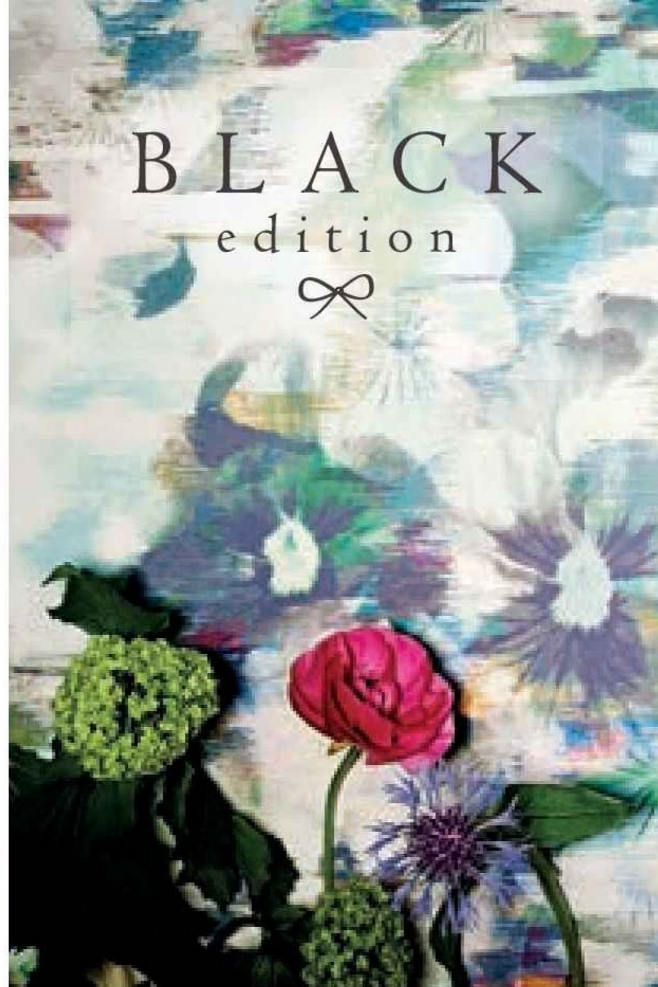
The Romo Group, founded in 1902 by Robert Mould, is a family run business in its fifth generation.

Based in Nottinghamshire, UK, with offices and showrooms in London, Europe and the USA, The Romo Group now has six established brands all of which have their own unique character and style. Each brand has its own in-house design studio creating a diverse range of fabrics, wallcoverings, trimmings and accessories to suit customers' tastes and needs worldwide.





ROMO



BLACK
edition
✂



kirkbyde

The Romo Group's six brands each have their own unique character and style.



K ALEXANDER



VILLA NOVA



zinc
textile

from the beginning

1902, Robert Mould, who
brought his name to the company,
started a small-scale furniture
manufacturing business in
Birmingham, England.

In the 1930s, the company
became wholesalers to the
upholstery industry, supplying
finishing fabrics and components
for the manufacture of furniture.

The company continued to evolve
and eventually the upholstery
manufacturing side of the business
was dropped completely and the supply
of finishing fabrics became the
company's primary focus.

In the 1980s Romo started its own
house design studio, injecting a
new creative approach to design
which redefined Romo as the
design-led company it is known
today.

