



kirkbydesign



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Collaborating with Transport for London (TfL) for a second time, Kirkby Design have created Underground Vol.II, a distinct collection of upholstery velvets derived from original, iconic designs historically used across the TfL network. Kirkby Design have reinterpreted and recoloured 7 archive TfL designs used on individual London Transport lines from the 1930s to present day.

A visual identity for London's public transport was created through textile design; hard-wearing and distinctively patterned fabrics have covered TfL's seating for several decades. Unique, rich colour palettes and eye-catching geometrics brought global recognition.

Frank Pick, Managing Director of London Transport during the 1930s, firmly believed in design excellence. Pick commissioned work of the highest quality for everything, including the fabrics used for upholstery. Under Pick's leadership, Christian Barman, London Transport's Publicity Officer, commissioned special upholstery designs in the 1930s from artists and designers including Marion Dorn, Norbert Dutton, Enid Marx, Paul Nash and later, Marianne Straub.

Translating British heritage into a contemporary moment, Underground Vol.II taps into the rich history of Transport for London, vividly commemorating an iconic aspect of London's design identity.



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NORTHERN

— est. 1960s —

Designed circa 1965 by leading British textile designer, Marianne Straub, this moquette was widely used between the 1970s and 1980s on the Northern, Piccadilly and Bakerloo Lines and on London Transport buses.



